

Free - Stevie Wonder

Yves Salmon

$\text{♩} = 77$

Soprano

Alto

Tenor

Bass

Free Like a river

6

S.


A.

T.

B.

Free From

12

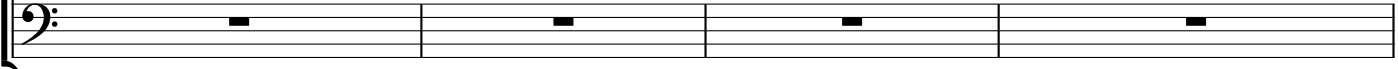
S. 

A. 


All wories Worries prey on one self tru beledmind fre-er than the clocks hand


T. 

8

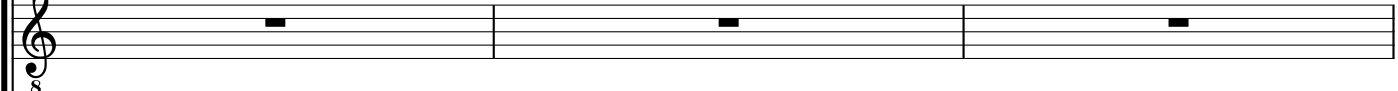
B. 

16

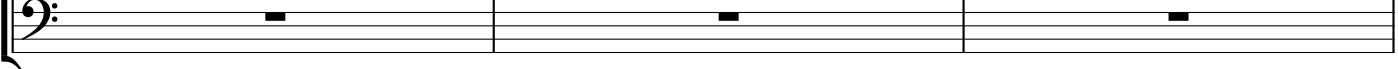
S. 

A. 

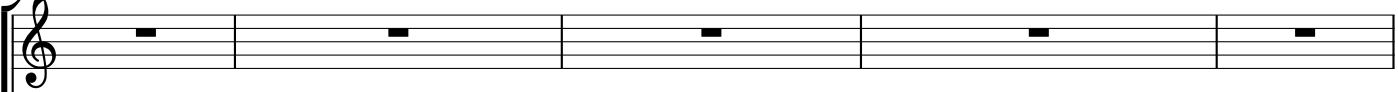
ticking - way the time free-er than the mean - ing off free that man de-fine


T. 


8

B. 


19

S. 

A. 


T. 

8
Liffe Runing through me til I Feel my Fa-ther God has call


B. 

24


S.



A.




T.



8

B.



The image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each voice part is on a separate staff. The Soprano, Alto, and Tenor parts use a treble clef, while the Bass part uses a bass clef. Each staff begins with a fermata over the first measure, indicating a pause or a long note. The number '24' is written above the Soprano staff, and the number '8' is written below the Tenor staff. The staves are connected by a vertical brace on the left side.